

Christine Madrid French  
456 Piney Croft Lane  
Maitland, Florida | 321-439-6367  
madridfrench@gmail.com | www.madridfrench.com

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## EDUCATION

- **Master of Architectural History (MArH), University of Virginia, Charlottesville, VA, May 1998.**  
Advisor: Dr. Richard Guy Wilson; Double major: American Architecture, East Asian Architecture;  
Thesis Title: "The Mission 66 Visitor Centers, 1956-1966: Early Modern Architecture in the  
National Park Service."
- **Bachelor of Science, Architectural Studies, University of Utah, Salt Lake City, UT, June 1992.**  
Advisor: Dr. Tom Carter; Major: American Architectural History and Historic Preservation.

## EMPLOYMENT

- **Adjunct Professor, University of Florida, College of Design, Construction and Planning, Historic Preservation Program, Gainesville, Florida.** Spring Semester 2016. "Preservation Technology: Conserving Modern Heritage." This course focuses on issues impacting the preservation and sustainability of sites associated with the Modern Movement (ca. 1900-1975). Students gain an understanding of conservation theories, methodologies, philosophical issues, materials/systems, and advocacy strategies used to assess and conserve significant modern sites.
- **Development Coordinator, Albin Polasek Museum & Sculpture Gardens, Winter Park, Florida.** January 2014 to January 2016. Supporting the organization's non-profit mission through grant-writing, fund-raising, capital campaigns, donor relations, events and other fund development activities. Assisting with donor recruitment, cultivation, retention, stewardship and appreciation. Also assisting with messaging and communications strategies, including marketing, public relations and social media related to development and fund raising efforts. [www.polasek.org](http://www.polasek.org)
- **Project Director, Preservation Capen, Winter Park, Florida.** August 2013 to December 2015. Project Director for the effort to save, move, and reuse the historic 1885 Capen-Showalter House in Winter Park. Worked with three local non-profit organizations to enable the successful relocation of the 200-ton-house across Lake Osceola (by barge) to a new location at the Albin Polasek Museum & Sculpture Gardens. The house is currently in the process of renovation. Assisted in fundraising efforts, public outreach, press and marketing; raised more than \$500,000 in six months to fund the move. Our current fundraising total is over \$900,000. Awarded the Organizational Achievement Award by the Florida Trust for Historic Preservation, May 2014. [www.preservationcapen.org](http://www.preservationcapen.org).
- **Curator of History, Art & History Museums, Maitland, FL.** May 2012 to October 2014. Curator of History for the Art & History Museums-Maitland, which includes the 1885 Waterhouse Residence Museum, the Carpentry Shop Museum, the Telephone Museum, the Maitland Historical Museum, and the Maitland Art Center, a Mayan Revival arts colony designed and operated by nationally recognized artist J. Andre Smith between 1937 and 1959. The total museum collection contains more than 3,500 items. Developed, wrote, and mounted rotating exhibits at the Historical Museum and the Waterhouse, including "Environmental Pioneers: Founding of the Florida Audubon." [www.artandhistory.org](http://www.artandhistory.org)
- **Contract Projects:**
  - *Strategic Project Consultant, Frank Gehry's Winton Guest House* at the University of St. Thomas, St. Paul, MN. Compiled a prospectus with four options for UST to ensure the long-term stewardship of this significant structure, 2014-2015.

- *Architectural Historian, St. Louis Modern Architecture Survey and Context, 1945-1975*, for the City of St. Louis, MO, Cultural Resources Office, St. Louis Planning and Urban Design Agency, with Peter Meijer Architect, PC (Portland, OR).
- *Architectural Historian, National Historic Landmark Nomination*, J. Andre Smith Research Studio (constructed in 1938), for the City of Maitland, FL. Approved by the Secretary of the Department of the Interior in September 2014.
- **Adjunct Professor, Architectural History, University of Central Florida, College of Arts and Humanities, School of Visual Arts and Design, Architecture Program, Orlando, FL.** January 2012-May 2012. Adjunct Professor for School of Visual Arts and Design, teaching architectural history to students in the Bachelor of Design in Architecture program. Expanded learning potential by planning, coordinating, and executing a study trip to Sarasota, Florida, including visits to historic structures, attendance at academic lectures, and on-site mentoring from architectural professionals.
- **Director, Modernism + Recent Past Program, National Trust for Historic Preservation, San Francisco, CA.** April 2009 to December 2011. Two-year grant funded program instituted to revive and reuse historic places for 21<sup>st</sup> century use through advocacy, public outreach, publications, and presentations.
  - Editor, "Modernism + the Recent Past," *Forum Journal*, Summer 2010, vol. 24. No 4. Invited prominent scholars in the field to contribute to this issue of the National Trust's professional journal, featuring articles by Theo Prudon, Alan Hess, and Paul Goldberger.
  - Granted more than \$23,000 in pass-through grants to 10 national, state, and local partner programs in 2010 to support local and regional efforts.
  - Administered "Modern Modules" program, funded by a \$40,000 matching grant from the National Endowment for the Arts. Each Module consisted of a public panel discussion and an invitational conversation among key leaders to discuss the challenges, opportunities, and strategies involved in preserving historic resources in their community. A full-color booklet was completed for each of four locations, as well as 14 videos, including conversations on architecture with author Ray Bradbury and architect Dion Neutra.
  - Established an action network of more than 3000 individuals and organizations through social media outlets on Twitter and Facebook on behalf of the NTHP.
- **The Papers of George Washington, University of Virginia, Charlottesville, VA.** January 2000 to February 2002. The Papers project, established in 1969, publishes chronological volumes containing letters written to Washington as well as letters and documents written by him between 1748 and 1799.
  - Designed, maintained, and updated the project's website, featuring transcripts of Washington's letters, images of the original handwritten documents, project information, rotating exhibits, and indexes for completed volumes. Research and development of digitized database for George Washington's financial records.
- **Transcription Editor, "Getting Word: The Monticello African-American Oral History Project," International Center for Jefferson Studies, Monticello, Charlottesville, VA.** October 1997 to October 1998. Transcribed tapes of interviews with descendants of slaves for oral history collection.
- **City of Philadelphia Sculpture Survey, Philadelphia, PA.** February 1997 to January 1999. Transcribed field survey tapes for largest municipal sculpture survey undertaken and coordinated information exchange within MS Access database.
- **Architectural Historian, Stewardship and Partnerships, System Support Office, National Capital Region, National Park Service, Washington, D.C.** December 1994 to August 1996. Documented sites for the List of Classified Structures (LCS), a database containing a listing and description of all historic properties within NPS administered lands, evaluated by National Register of Historic

Places criteria. Completed documentation on more than 1100 industrial, residential, and funerary structures. Rediscovered oldest cemetery in Montgomery County, MD (ca. 1776) and early-nineteenth century plantation ruins in Prince William County, VA.

- **Historian, Historic American Buildings Survey/Historic American Engineering Record (HABS/HAER), National Park Service, Washington, D.C.** June 1992 to December 1994. Conducted final review, verification, and edit of HABS/HAER manuscripts, photographs, and measured drawings for the formal archival collection held at the Library of Congress, Prints and Photographs Division. Transmitted over 10,000 pieces of documentation. Developed and implemented a classification system for industrial and architectural complexes, used as the basis of categorization for HABS/HAER materials of this type. Co-wrote the first HAER Historian's Procedures Manual and edited the overall HAER guidelines for documenting sites and industrial processes. Received a *Special Achievement Award* from the NPS in 1993 recognizing attention to detail and outstanding organizational and editing skills as a HABS/HAER historian.

#### **SCHOLARSHIP (selected)**

- **"American Modern Architecture: Frame and Character in Hitchcock's Cinematic Spaces."** To be published by Salem Press in the text *Critical Insights Series: Alfred Hitchcock*, edited by Douglas Cunningham. *Critical Insights* is a multi-volume series that offers original introductory criticism on key authors, works, and themes in literature that are addressed in core reading lists at the undergraduate level.
- **"The Visitor Center as Monument: Re-Contextualizing Richard Neutra's Cyclorama Center at Gettysburg."** Designing the Parks Conference: The History of Park Planning and Design, Charlottesville, VA, 20-22 May 2008. Sponsored by the National Park Service, The Cultural Landscape Foundation, University of Virginia, National Parks Conservation Association, and the Van Alen Institute. Published by the University of Virginia Press in *Public Nature: Scenery, History, and Park Design*, 2013.
- **"Survival by Design: Nationalizing Modernism in the Name of Preservation."** International Council on Monuments and Sites (ICOMOS), International Scientific Committee on 20th Century Heritage, Chicago, IL, 21-23 June 2007. Published in *Identification, Advocacy, and Protection of Post-World War II Heritage Session*; S. J. Kelley and T. Gunny Harboe co-editors.
- **"Is Modernism Un-American? Rethinking Richard Neutra's Monumental 'Failure' at Gettysburg."** VIII International DOCOMOMO Conference "Import - Export: Postwar Modernism in an Expanding World 1945-1975," New York, NY, August 2004.
- **"The Rebirth of Solids': Redefining Mid-Century Modern Architecture,"** session co-chair with Victoria M. Young, University of St. Thomas. Society of Architectural Historians Annual Conference, Richmond, VA, 19 April 2002.

#### **SPEAKING ENGAGEMENTS (selected)**

- **Palm Springs Modernism Week**, Palm Springs, CA, "American Modern Architecture: Frame + Character in Hitchcock's Cinematic Spaces." February 2016.
- **Philbrook Museum of Art**, Tulsa, OK, "Saving the Modern Century." May 2015.
- **University of Florida World Heritage Center for Research and Stewardship**, "The Future of the Recent Past," Florida Trust for Historic Preservation Annual Conference, Gainesville, FL, 18 May 2012. Panelist and Presenter.
- **San Antonio Conservation Society**, "Mid-Century Modernism: It's About Time," San Antonio, TX, 4 May 2012. Keynote speaker.
- **Historic Hawaii Foundation**, "Hawai'i Modernism: A Symposium on Identification, Evaluation & Preservation of Our Recent Past," Honolulu, HI, 21 January 2012. Keynote speaker.
- **Dade Heritage Trust**, "Meet MiMo: Miami Mid-Century Modern Conference," Miami, FL, 11-12 March 2011. Panelist.

## PUBLICATIONS

- **Digital Development and editorial assistant**, Compact Disc Edition and Supplement, *The Architecture of Jefferson Country: Charlottesville and Albemarle County, Virginia*. K. Edward Lay, by the University Press of Virginia, 1999. Planning and implementation of a digital supplement to the text containing a database and photographs of all structures surveyed in Charlottesville and Albemarle County. Produced a five-minute digital video for inclusion on the disc.
- **Contributing Writer**, *National Geographic Guide to America's Great Houses*, Henry Wiencek, ed., by National Geographic Society, 1999. Researcher and contributing writer for illustrated guidebook to 150 historic homes in the U.S. open to the public.
- **Illustration Editor**, *Dictionary of Building Preservation*, Ward Bucher, AIA, ed., by John Wiley & Sons, Inc., 1996. Compiled over 400 illustrations for use in the dictionary. Reference text contains 10,000 terms defining buildings, structural elements, materials, and styles.

## CURRENT SERVICE and PROFESSIONAL REGISTRATIONS

- **Expert Member, International Scientific Committee on 20<sup>th</sup> Century Heritage, International Council on Monuments and Sites (ICOMOS)**, January 2008 to present. [www.icomos-isc20c.org](http://www.icomos-isc20c.org)
- **Advisory Member, Minoru Yamasaki Preservation Committee**, Wayne State University, Detroit, MI, 2010 to 2012.
- **Vice President, Richard Neutra Institute for Survival Through Design**, Los Angeles, CA, 2006 to present. [www.neutra.org](http://www.neutra.org)
- **Preservation Committee, Friends of Casa Feliz**, Winter Park, FL, October 2012 to October 2014.
- **Member, Society of Architectural Historians**, 1992 to present.

## FILM CONSULTING

- **Ken Burns, "America's Best Idea: Our National Parks," Florentine Films, 2007**. Provided archival information and research regarding national park visitor centers from the mid-20<sup>th</sup> century.

## DESIGN COMPETITIONS

- **Urban Habitats, Summer 2005**. An architectural competition sponsored by Habitat for Humanity and the Charlottesville Community Design Center to develop realistic, innovative, universal models for multifamily housing that prevents displacement of residents. Entered "Sunrise Park" with partners Holger Jansen and Remo Lotano, architects in Berlin, Germany, promoting affordable, compact, and sustainable designs.

*For more detailed information, including published articles, speaking engagements, presentations, and papers, please see my full resume at [www.madridfrench.com](http://www.madridfrench.com).*